

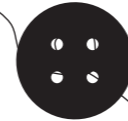
FASHION
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FASHION
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Roel Ruyten

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Max Models
Skin Model Management
Name Models
TRCP
Modelution
Models in Company

Salva Models
Anti-Models
Favourite
Beauty Models
Promodels Model Management
XistanZ

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FASHION INSTITUTE ARNHEM

Angelique Westerhof
Roel Ruyten

SUPPORTED BY





FASHION INSTITUTE ARNHEM

We celebrate ten years of Fashion Institute Arnhem with the final exam show of the new graduates: generation 10.

The Fashion Institute Arnhem is 'the school of thought'. It is a mobile institute based in Arnhem, but also represented on TH+ Floor in the World Fashion Centre in Amsterdam, travelling with our students to where the knowledge is.

The Fashion Institute Arnhem is a two year long master programme and one of two ArteZ Fashion Masters, of the ArteZ Institute of the Arts. The Fashion Institute Arnhem is founded by Angelique Westerhof and Pieter 't Hoen in 1998, as a one year post-graduate fashion design course. The course originated out of the necessity for a better connection between higher vocational fashion education and the international work field. The Fashion Institute Arnhem is funded by the Ministry of Education, Culture and Sciences.

10 years of Fashion Institute Arnhem will be celebrated this year – today, with the graduation show of the 10th generation, and later this year, with a big presentation at the Arnhem Fashion Biennale.

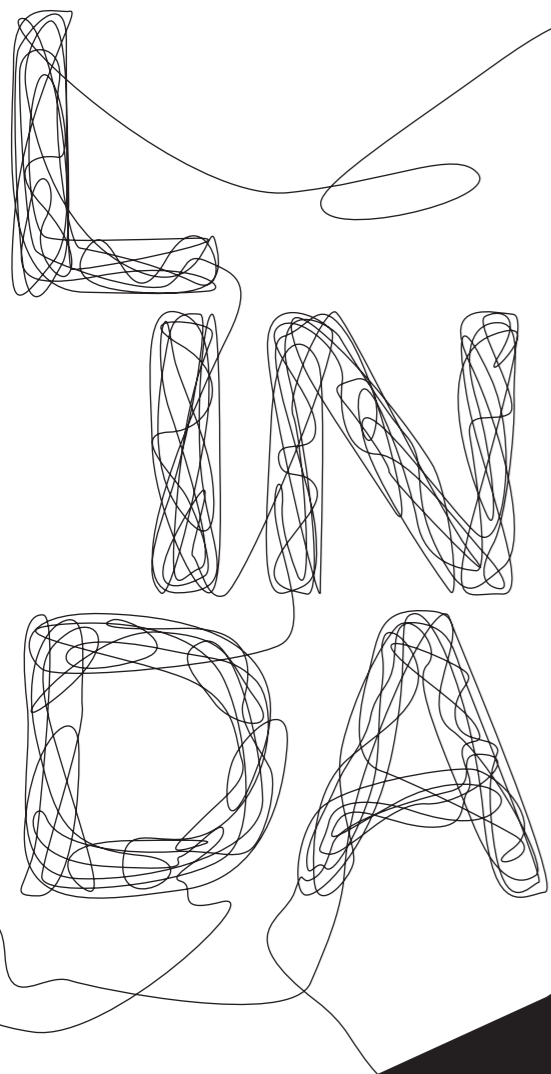
INTRODUCTION BY ANGELIQUE WESTERHOF

The Fashion Institute Arnhem is proud to present to you the final collections of our very hardworking and courageous students Maryam Kordbacheh, Roos Koster, Lisa Weinberg, Rudolph Holmond, Linda Valkeman, Felicia Adelina Mak and Marloes Blaas. Throughout the last one and a half year they have been working on developing their own signature. In the meantime they were creating high fashion at a speed and pace close to what an independent designer faces in reality. The Fashion Institute Arnhem encourages students to work independently by facilitating workshops in the Netherlands and abroad.

Throughout the curriculum the students have been guided by professionals from the international fashion field. I would like to thank our teacher's team, our guest teachers, and our current team for making the Fashion Institute Arnhem what it is today.

In this press kit you'll find information about these projects, the Generation 10 graduates and their collections.

Angelique Westerhof
Director Fashion Institute Arnhem
ArteZ Fashion Masters FIA/FD&S



LINDA VALKEMAN

‘MY DELIRIUM’

Chaos can be beautiful, beautifully structured. My chaotic personality inspires me and forces me to create structure, create beauty, create fabrics and above all... create new shapes.

The clothes are based on classic shapes and patterns that went astray... but eventually found the right track back. The normal and abnormal go hand in hand – as well as the old and the new. A consistent patchwork of contradictive ideas is presented.

The huge range of fabrics – mostly created by myself – underline the chaos: pages from a scrapbook, the feathers from my grandpa’s farm, high tech nylon, pieces of wood, oldfashioned knits and plastics.

In this collection ‘my delirium’ found it’s right direction!!



Publications

ITEMS Magazine, NRC Handelsblad, NRC. Next, Volkskrant, Design.nl, Link modevakblad, The year report of ONS Group

Work Experience

2005 Internship Alexander van Slobbe, Amsterdam

CONTACT

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THANK YOU

Sponsors: Yvon Ravesteijn, Fundatie van de vrijvrouwe van Renswoude, Heij Konijn Fonds, Koningin Sophia Fonds, Schuurman Schimmel van Outeren Stichting, La Bastide Fonds, Max Cohen fonds, Stichting de Korinthiers

Styling: Roos Van der Hulst, Jessica Santini @ B- creatives
Shoe design: Lise Brunt
Assistans: Elise Smolders, Charlotte Kan, Jamilla van Gend, Asja Iemmerling, Iniy Sanchez van Oort, Judith Van den Berg
Graphic design: Maurice van de Stouwe
FIA team: Angélique westerhof, Piet Paris, Melanie Rozema, Marc Damri

MARYAM KORDBACHEH

THE SEXUALITY OF FLOWERS

The sexuality of flowers is about the intimacy between the cloth and the female body....
There is a melancholic longing...

I am fascinated by fluid sculptures, inspired by the organic shapes of nature. I start the designs by moulding and manipulating fabric. Then discovering the actual pattern. All pieces in the collection are moulded and handcrafted – I also used techniques such as hand dying and hand pleating.

With all natural materials – silk, cotton, silk jersey, silk tulle and silk cashmere – I create experimental pieces that women can wear and adore.

Simplicity and purity, that's my vision of modernity.

CV

EDUCATION

2007 - present Master degree Fashion Design, Fashion Institute Arnhem, Arnhem/Amsterdam
2001 - 2006 Bachelor degree Fashion Design, Willem de Kooning Academy, Rotterdam, Cum Laude
2000 Prep. Course, ArtEZ Arnhem Academy of Fine Arts

AWARDS & NOMINATIONS

2007 Nominated for 'Frans Molenaar Couture Prize 2007'
2006 Winner 'South-Holland Design Prize 2006'
2006 Nominated for 'Drempel Prize 2006'
2005 Nominated for 'Maaskant Prize 2005'

EXHIBITIONS

2008 Participant exhibition '10 years Fashion Institute Arnhem', Bread and Butter, Barcelona, Spain
2007 Exhibition 'Averecht', Galerie 37 Spaarnestad, Haarlem
2007 Participant exhibition and fashion presentation 'Anziehend', Museum for Applied Arts, Frankfurt
2006 Exhibition 'South-Holland Design Prize 2006', Province house South-Holland, Location 2: Donna Tienda, Den Haag
2006 Participant 'ITEMS graduation exhibition', CBK de Krabbedans, Eindhoven
2006 Participant Shanghai Biennale exhibition, 'Hyper Design' China
2006 Graduation exhibition, WTC Rotterdam

CV

EDUCATION

2007- present MA, Fashion Institute Arnhem
2003-2007 BA, School of Arts in Utrecht. Fashion Design & Textiles, Cum Laude.

COURSES & WORKSHOPS

2005 Course Detex, knowledge of materials.
Certificate obtained in 2005
2007 Workshop moulage
Workshop pantalon
2008 Workshop handmade costumes
Workshop corset

NOMINATIONS

July 2007 Candidate of 'Lichting 2007' during the Amsterdam International Fashion Week
Nominee Piet Bakkerprijs 2007
Januari 2008 Participant Bread & Butter Barcelona fair.
Best of 10 years of Fashion Institute Arnhem

RELEVANT WORK EXPERIENCE

April - Aug. 2006 Internship at Daryl van Wouw, Fashion designer, Amsterdam

CONTACT

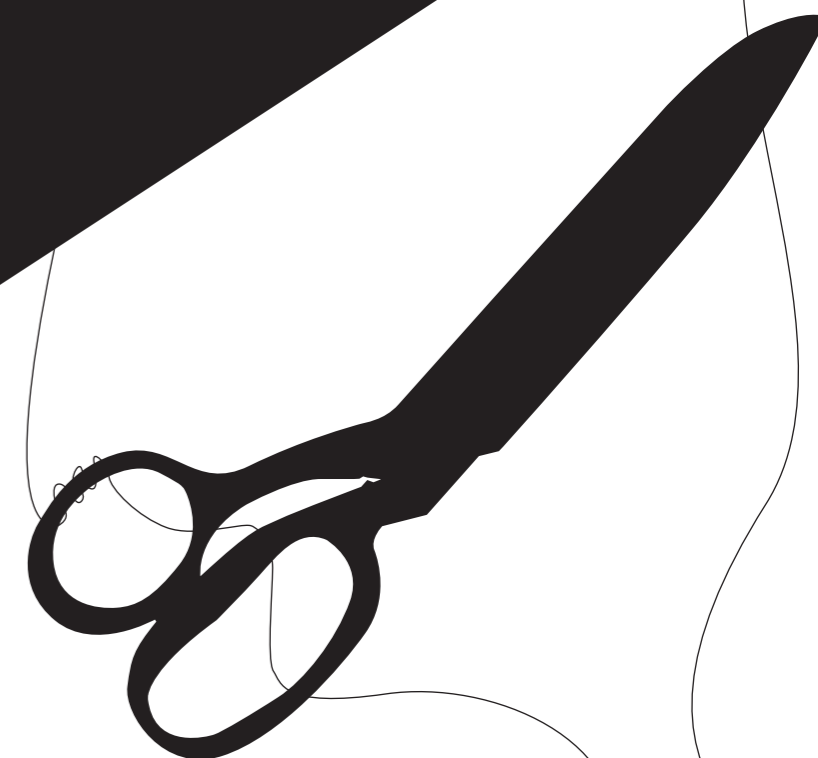
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THANK YOU

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Teachers: Angeliqwe Westerhof, Pieter 't Hoen, Melanie Rozema, Marc Damri, Ronald v/d Kemp
Personal support: Rudolph, Morgan & Marina
Styling: Lizzy Peters

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And last but not least: PAP & MAM



ROOS
KOSTER

ROOS KOSTER

'EEN KLEREMANS'

My men are sons of thunder. 'Heren van Koster' are rude butterflies. Gorgeous, dirty butterflies. They wear mismatched socks, often with holes in them. They have beards, moustaches and body hair. After a sunny day a singlet print is visible on their bodies. Without shame they wear a stained pair of designer trousers. They are not easily intimidated: maybe it's even impossible. To design clothes for them is a great challenge!

These men feed me, and obviously, they are a great inspiration for my clothes.

For the 'Een kleremans' collection I wanted to make great clothes for 'Heren van Koster' – for walking, dancing, sitting, running. All day every day.

The 'Een kleremans' collection shows treated fabrics, a manipulated men's silhouette and cool color effects. By adding extra layers of fabric, the clothes manipulate the silhouette and the shape of the wearer – both visible and invisible. Volumes are added on the knees and shoulders. The tight fit on the chest and on the back of the legs of the trousers create an innovative profile.

There is a tension between the men's body and the clothes that He wears... it makes you wonder what's underneath.

'Posturbia' derives from positive disturbia, but also from post-urban.

For the development of this collection I really focused on the man who wears my clothes – a man with two different sides. On the one hand, he's raw and adventurous. On the other hand he's romantic and classic. In a modern way, both sides come together in my collection. The collection shows a real slim and smart silhouette combined with some more baggy items.

The fabrics are a clash between traditional fabrics (flannels, wools, cottons) and more modern materials (shiny plastic, transparent voiles). The combination of traditional and provocative is the future for me.

CV

EDUCATION

2007- present MA, Fashion Institute Arnhem
2003 – 2007 HBO Fashion and Design.
Amsterdam Fashion Institute
Incl.Honours programme

INTERNSHIPS

2006-2007 Internship at Wolf-van Benthum
(Francisco van Benthum).
Puma Rudolf Dassler by Alexander
van Slobbe en Francisco van Benthum.

WORK EXPERIENCE

2006-2007 Backstage assistant
at presentation of Alexander van
Slobbe (summer collection 07).

Backstage assistant
at presentation of Alexander van
Slobbe and Koninklijke Tichelaar
(Parels van Makkum).

Backstage assistant
of presentation Francisco van
Benthum, A/W collection
'THIEF'

Backstage assistant
at Dutch Fashion Awards

2006-present Sales advisor bij Metz & Co,
International designers.

2008 Backstage assistant
at presentation Francisco van
Benthum, S/S 'WILD'

CONTACT

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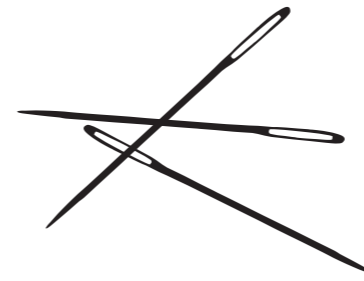
Hanneke van den Bosch, Lotte van Keulen,
Gideon Baro, Anous Tualena, Moeder, Verna,
Jeremiah
Holmond, Maaïke Bouwman, Jeroen Visser,
Linda.

Alle (gast)begeleiders van FIA, Stichting Koningin
Sofiafonds, Vrijevrouwe van Renswoude, Stichting
Bekker- la Bastide fonds, Furworks

RUDOLPH
HOLMOND

RUDOLPH ONIEL
HOLMOND

‘POSTURBIA’



CV

EDUCATION

2007-present Fashion Institute Arnhem. Master.

2002-2007 Design & styling at the Amsterdam Fashion Institute. Hogeschool van Amsterdam.

INTERNSHIPS AND WORK EXPERIENCE

2008 Visit fabric factories Zurich, Switzerland

2008 Visit fashion shows Paris and Premier Vision (fabric fair) Participant exhibition '10 years Fashion institute Arnhem' Bread & Butter, Barcelona, Spain.

2007 Internship 'misericordia', Lima, Peru.

2007 Internship 'Premium Fashion Brands'

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THANK YOU

Quentijn creative director
vanRoedel
Nouch graphic design
nouch.com
Abel photography
meneer minnee

And in no particular order a heads up to;

vader madre zus broertjes anna+sjaak ion leen loeze
anna emilie anne vijf lauren leo teun sander lamp ivo
schatz nicolaas bj brix sjoerd luca ekkes bauke tim
marius gus mathis misha noel romy reiny marion
marlou daan cis pauline lin rudolph lisa maryam felicia
marloeze angelique roel marc melanie anne-grethe liesel
ben ronald piet Nike stichting fundatie van de vrijvrouwe
van rensoude stichting max cohen fonds stichting
koningin sophia fonds

LISA WEINBERG

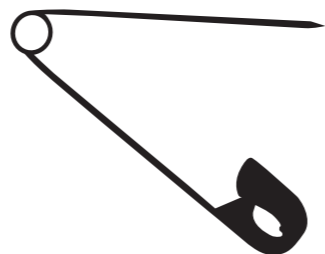
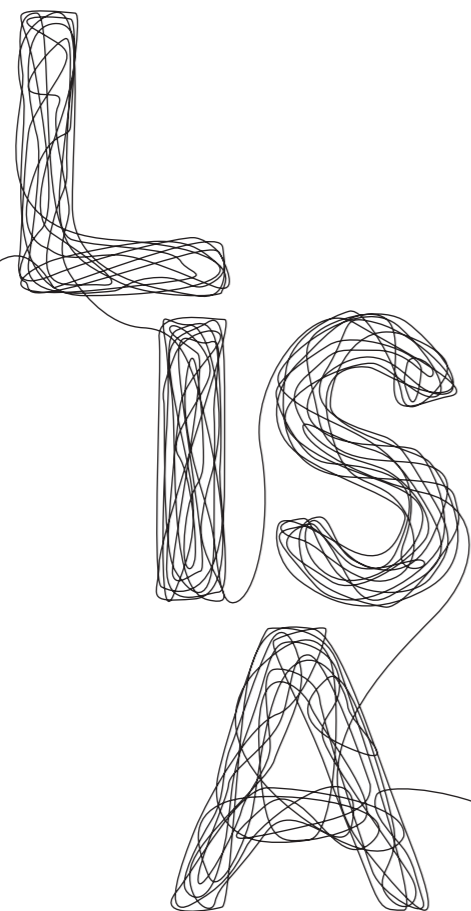
'DAWN'

At sunrise, light beats dark. Colours enter. Balloon shaped clouds form floating clusters in the sky. Nightblue becomes purple, becomes copper, becomes pink. Swiftly, night turns day.

What is it that wants to be shown?

'Dawn' emphasises my special interest for developing my own textile and print designs. Mohair, latex, copper, silks and organza are all dyed by hand into the colours of sunrise. Embroidery and hand painted prints, techniques which enhance the original fabrics, are incorporated in the collection.

I want to create an atmosphere. An atmosphere of refinement and sensitivity. Not based on reality but on a self-shaped fantasy, light and colourful.



CV

EDUCATION

- 2007-present MA, Fashion Institute Arnhem, Amsterdam/ Arnhem
- 2002-2007 BA, Koninklijke academie van de Beeldende Kunsten (HBO), the Hague

DESIGN

- 2008 Participation in 'Mode estafette van de Avantgarde'
- 2008 Dress design for 'Heaven le chic chocolat' commercial
- 2007 Participation 'Lichting 2007' show during AIFW
- 2007 Finalist 'Frans Molenaar Coutureprijs 2007'
- 2007 Dress design for Wende Snijders, worn at North Sea Jazz Festival
- 2007 Start of own label
- 2006 Participation in 'HEMA ontwerp wedstrijd kinderjas'
- 2005 Winner of 'Blooming Design' de Keukenhof, Lisse
- 2003 Participation 'TPG-project Future Fashion'

WORKSHOPS

- 2007 Workshop 'Coats' by Melanie Rozema
- 2007-2008 Workshop shoe design and development in collaboration with Sacha and SVGB Nieuwegein
- 2008 Workshop 'Moulage' by Michiel Keuper
- 2008 Workshop 'Pantalon' by Suleyman Demir
- 2008 Workshop 'Knitwear' by Anne-Grethe Filtenborg

WORK EXPERIENCE

- 2006-2007 Ilja Visser, Amsterdam. Research of technical problems, assistant coupeuse, research in lasering dessins on fabric.
- 2006 Internship at Jan Taminiau, Tilburg.

CONTACT

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THANK YOU

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A special thanks to my sister Cynthia, Mum and Wim, Dad and Sietske, my grandparents and my friends for their understanding of my absence, their support and believe in this collection.

Thank you Peter, for too many I can mention.

A thank you as well to FIA. It has been a hell of a rollercoaster ride and I'm so happy I rode it.



FELICIA ADELINA MAK

'IF YOU MELT A SUIT, YOU'LL GET A DRESS'

The collection 'If you melt a suit, you'll get a dress' is based on the idea of a striptease from a suit, slowly into a dress. For this collection, I was inspired by Dita Von Teese and her burlesque strip-acts in which she gracefully and sensually undresses herself.

The shapes are developed by literally taking a taylor and producing it in softer and more feminine materials. Finally, it becomes a dress and disappears into lingerie.

The colours are based on the black and white contrast of a suit, the naked skin and sensual orange.

CV

EDUCATION

- 2007 - present Master degree at Fashion Institute Arnhem
- 2002 - 2007 Royal Academy of Art, The Hague, Fashion/Textile dep.

WORKSHOPS & INTERNSHIPS

- Febr. - July 2008 Workshop shoes at SVGB for Sacha
- May - July 2008 Workshop knitwear by Anne-Grethe Filtenborg
- March 2008 Workshop moulage by Michiel Keuper
- July - Oct. 2006 Internship at Peter Jensen, London
- 2001 Introduction year Art Academy Arnhem
- July/Aug 2001 Studio Commandeur, Amsterdam (making show accessories, administration)

WORK & TRAVEL

- April 2008 Visit fabric factories Zurich, Switzerland
- Febr.08/ Sept. 09 Visit fashion shows Paris and Premier Vision (fabric fair)
- Jan. - May 2006 Five months of travelling trough Asia and Siberia
- 2005 Several worktrips for different purposes: Piti Filati, Florence. Premiere Vision, Paris. Factory visit in Ukraine and Porto, Portugal.
- Aug. 05/ Jan. 06 Designer womenswear collection fall 2006 for Marijke Mulder
- 2004/2005 Artworks and prints for Marijke Mulder

EXHIBITIONS & PROJECTS

- Jan. 2008 Contestant in the Sacha Golden Heel competition
- July 2007 'Lichting 2007' fashionshow AIFW
- Aug. 2007 Modefabriek RAI Amsterdam. Best of academies
- Aug. 2007 Summer exhibition Nieuwe Ontwerpers Rotterdam
- Sept. 2007 Modetent #2 Rotterdam, fashionshow
- Sept. 2007 STROOMprijs winners exhibition, KABK The Hague
- Oct. 2007 STROOM Den Haag solo exhibition
- Oct. 2007 Design Week Eindhoven 'Mode belofte 2007'
- Nov. - Dec. 2007 Solo exhibition Kunstuyssen, Alkmaar
- Aug. 2008 Publication 'Avantgarde' magazine
- March 2008 Publication 'Goodies magazine'
- Febr. 2008 Publication 'Rozenmagazine'
- Dec. 2007 Publication 'BLEND' magazine

AWARDS & NOMINATIONS

- 2007 STROOM Aanmoedigingsprijs '07

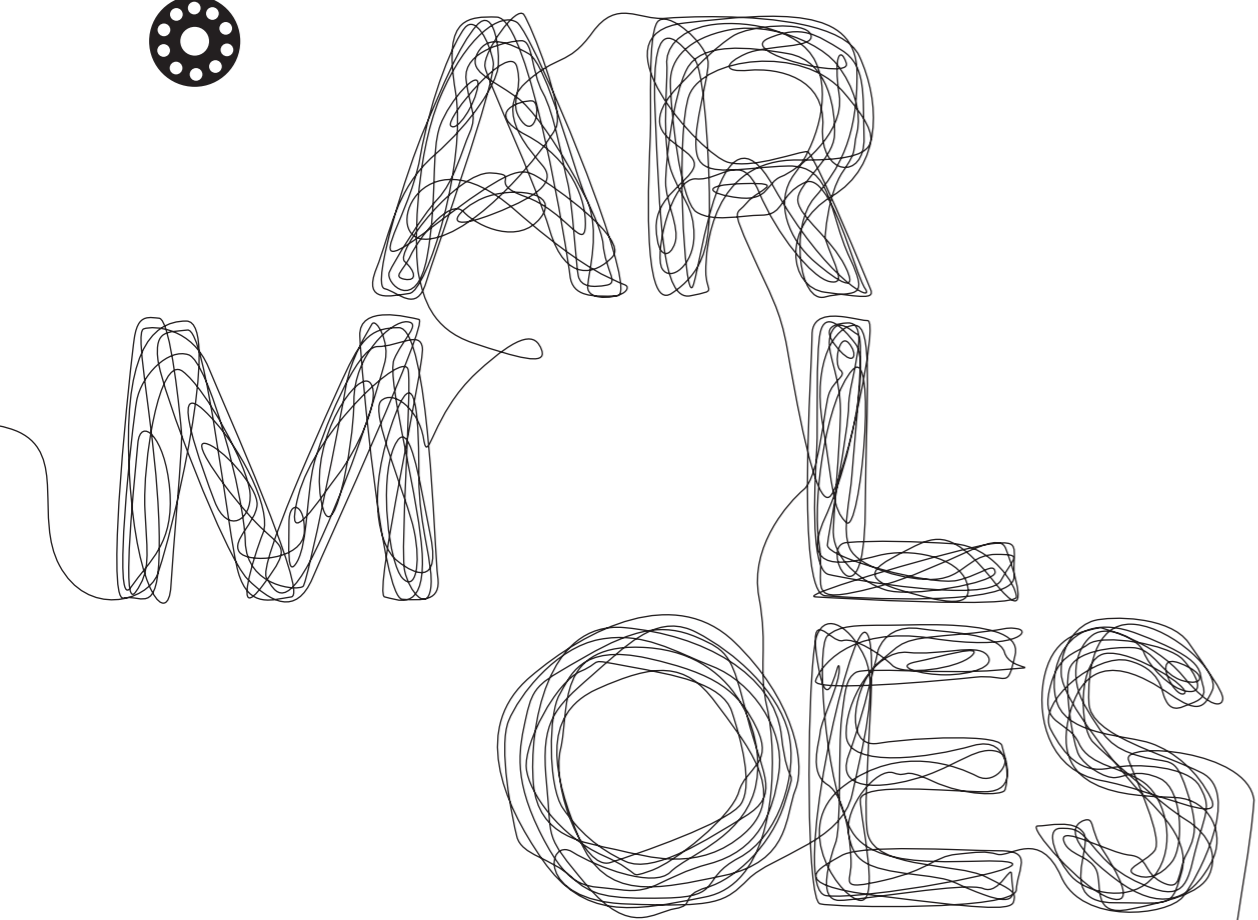
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David, my love, for all. Marijtje, my mom, for your time and inspiration. Bidja for the great sewing work. Hanneke, my dear aunt. Marieken, for the many ours you put into the shoes. Sara, Nadine, Brenda and Tim for your friendship and help. Huub and Anneke for your loving support.



MARLOES BLAAS

‘TO LINGER’

My passion is designing collections and making the actual clothes. They are always wearable and the designs follow a certain standard. I love to work with traditional patterns... they are sensible. I look for inventivity in the use of fabrics, finishes, details and colours.

The look is a bit raw, but always with the right amount of femininity. The clothes mean to give a certain down to earth nonchalance feeling which gives women the possibility to really make it their own. And introduce it into the world... to linger

CV

EDUCATION

- 2007-now Fashion Institute Arnhem (FIA), MA
- Hoge school voor de kunsten te Utrecht (HKU) Fashion Design, BA
- Grafisch Lyceum te Utrecht, graphic design, specialisation: styling and trendwatching

WORK EXPERIENCE

- 2008 Backstage-assistant for Monique van Heist, Dutch Fashion Awards, Amsterdam
- 2008 Fashion Institute Arnhem Backstage-assistant for the presentation of generation 9 during Paris Fashion Week.
- 2007 Dutch Fashion Foundation. Backstage-assistant for the Dutch Fashion Awards, Amsterdam

INTERNSHIPS

- 2006 Monique van Heist, Rotterdam
- 2001-2002 Drost design, de Meern

PRESENTATIONS & PUBLICATIONS

- 2008 Participation competition Sacha goldenheel awards 2008
- 2007 Participation show Mode tent 2007, festival Wereld van Witte de With Rotterdam
- 2007 Exposition, mode belofte 2008, International designweek, Eindhoven
- 2007 Participation show lichting 2007, AIFW
- 2007 Exposition Art-Camp, graduation exposition HKU
- 2007 Organisation and participation HKU-show: beat the fashiondrum
- 2007 Rtv Utrecht: television-interview collection Runaways,
- 2007 Vara: television-interview collection Runaways op AIFW
- 2006 Organisation and participation show fashion-attack

WORKSHOPS & CLASSES

- 2008 Presentatie & Image building, Hugo Metsers
- 2008 Get the press, Bastiaan van Schaik
- 2008 Knitwear, Anne Grethe Filtenborg

- 2008 Sacha Golden Heel award, SVGB, Helena Rietjens
- 2008 Mini collectie, Nikkie Hiller
- 2008 Pantalon workshop, Suleyman Demir
- 2008 Collectie on Paper, Melanie Rozema
- 2008 Moulage workshop, Michiel Keuper
- 2007 Shoedesign workshop, Anna Sheldon and Elsa Proost
- 2007 Coat workshop, Melanie Rozema, France
- 2006 Detex
- 2004 Masterclass communication at the hogeschool van Utrecht

CONTACT

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THANK YOU

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Rosannebergsma@gmail.com

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info@simonevanrees.com

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My knitters: Gerrie & Wilma

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Thanks for believing I Love You.....