

FASHION
INSTITUTE
ARNHEM

GENERATION 9

LIFU HSIAO | SANNE SCHRIJVER | JULIA EICHLER | CLAES IVERSEN

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FASHION INSTITUTE ARNHEM

TODAY WE CELEBRATE NINE YEARS OF FASHION INSTITUTE ARNHEM WITH THE FINAL EXAM SHOW OF THE LATEST GENERATION OF UPCOMING GRADUATES, GENERATION 9.

The Fashion Institute Arnhem is 'the school of thought'. We are a mobile institute based in Arnhem, also represented on TH+ Floor in the World Fashion Centre in Amsterdam, travelling with our students to where the knowledge is.

The Fashion Institute Arnhem is currently a two year long master programme and one of two ArtEZ Fashion Masters, of the ArtEZ Institute of the Arts. The Fashion Institute Arnhem is founded by Angelique Westerhof and Pieter 't Hoen in 1998, as a one year post-graduate fashion design course. The course originated out of the necessity for a better connection between higher vocational fashion education and the international work field. The Fashion Institute Arnhem is funded by the Ministry of Education, Culture and Sciences.

The Fashion Institute Arnhem is proud to present to you the final collections of our very hardworking and courageous students Lifu Hsia, Sanne Schrijver, Julia Eichler and Claes Iversen. Throughout the last one and a half year they have been working on developing their own signature. In the meantime they were creating high fashion at a speed and pace close to what an independent designer faces in reality. The Fashion Institute Arnhem encourages students to work independently by facilitating workshops in the Netherlands and abroad. Throughout the curriculum the students have been guided by professionals from the international fashion work field. I would like to thank our teacher's team, our guest teachers, and our current team for making the Fashion Institute Arnhem what it is today.

Generation 9 consists of a group of strong individuals. They present their collections within the theme CLASH! A strong theme perfectly describing what they experienced within the course. An exciting clash with each other and within. I sincerely hope you will enjoy and praise the personal growth that they have accomplished in the past one and a half year.

Also, we are delighted to announce the winner of the Sacha Golden Heel Award 2008. For this project, Sacha and the Fashion Institute Arnhem teamed up and created a shoe design curriculum and competition for our students. In this first edition, all the Fashion Institute Arnhem students participated and were offered workshops to create their own shoe. The winner of the Sacha Golden Heel Award will have his or her shoe produced by Sacha and sold in selected Sacha shops in the Netherlands from end of January 2008.

Angelique Westerhof
*Director Fashion Institute Arnhem
ArtEZ Fashion Masters FIA/FD&S*



Sacha Golden Heel Award 2008

The unique collaboration between Sacha and the Fashion Institute Arnhem has resulted in a 6 months during master class in which renown teachers and people from the industry helped the students to create their own shoe designs. The results are stunning as you can see during the presentation at the Fashion Institute Arnhem Generation 9 graduation show.

A professional jury has selected the winner of the Sacha Golden Heel Award 2008.

The jury:

Paul Termeer, *director of Sacha*
Jan Jansen, *shoedesigner*
Bastiaan van Schaik, *stylist*
(*AvantGarde, Hollands Next Top Model*)
Michou Basu, *fashioneditor of De Telegraaf*
Floris van Bommel, *shoedesigner*
Inge Helena Rietjens, *shoedesigner & advisor for Sacha*
Christophe Mollet, *international fashion consultant*
Angelique Westerhof, *director*
& *founder Fashion Institute Arnhem*

The winner will be announced tonight and will receive an award specially designed by Isabelle Roskam. Roskams medium is glass....Her remarkable work varies from wallpieces and lamps to accessories.

Salesinformation Sacha:

T +31 (0)13-5952121
www.sacha.nl

Press information:

Unlimited PR
T +31 (0)20-6266176
showroom@u-pr.nl

*The shoes of Sacha Golden Heel Award 2008 will be available in the So Dutch Fashion showroom:
Kon. Wilhelminaplein 13 / Tower 1 / Floor 13
T +31 (0)20 6170957
info@sodutchfashion.nl*

LIFU HSIAO

"VIRGINIA WOLF IN AMSTERDAM"

VIRGINIA WOLF AS AN OLD AND SENSITIVE WOMAN. BEING ANXIOUS AND HESITATING, STEPPING IN NEW SURROUNDINGS. SHE IS TRYING TO FIGURE OUT HOW TO FIT IN MODERN SOCIETY AS A NEW REBORN WOMAN.

SHE THINKS THERE IS A NEW DESTINATION FOR HER. HER FRIEND MRS. DALLOWAY IS GOING TO GIVE A PARTY AND OF COURSE VIRGINIA IS INVITED. EVERYBODY LOVES TO BE INVITED TO A PARTY AND SO IS SHE. IT IS A BEAUTIFUL MORNING, SHE JUST WOKE UP AND STILL WEARING HER PYJAMAS, WASHING HER FACE, SHE IS THINKING: "WHAT SHALL I WEAR FOR THE PARTY TONIGHT?"

LIFU HSIAO'S NEW COLLECTION PRESENTS 1920'S LADY LOOK INFUSED WITH INSPIRATION FROM THE STREETS OF AMSTERDAM - ARCHED WINDOW FRAMES WITH CURTAINS HANGING BEHIND THEM, THE ART NOUVEAU AND ART DECO INFLUENCES IN AMSTERDAM ARCHITECTURE. IT RESULTED IN CLEAN SHAPES. SMALL, ROUND SHOULDERS AND A LOW WAIST. THERE'S A LOT OF CONSTRUCTION AROUND THE BODY, CORRESPONDING WITH THE ART NOUVEAU AND ART DECO ARCHITECTURE.

FABRIC CHOICE IS VERY CRUCIAL FOR THE FINAL RESULT. TRICKY FABRICS, SOMETIMES, LIKE DOUBLE-FACED YARN CHIFFON SHOW DIFFERENT COLOURS AND SHINE WHEN LOOKED AT FROM DIFFERENT ANGLES. THEY EXPRESS A DOUBLE FEELING: "I AM OLD BUT TRYING TO BE YOUNG AGAIN.... STILL, YOU CAN SMELL THE OLDNESS IN ME". CONTRASTING FABRICS, LIKE METAL SILVER FABRIC AND CHIFFON WITH A METALLIC LIQUATE TOUCH; MAKE THE CLOTHES YOUNG AND MODERN.

Lifu Hsiao was born in Taiwan. After finishing his BA fashion degree at the Fu Jen University he came to Europe. "My new life and new experience changed myself quit a lot last year. My view on a lot of things has changed. I think culture and society are my most important influences They amaze me." Lifu Hsiao likes to describe his designs as "humanity and emotion." "I would like to attract people who are not very concerned with fashion but if they wear my clothes still look fashionable."

Thank you:

Iñiy Sanchez van Oort, Margaretha Przywara, Marianne van de Broek-Jansen, Nadine Hilberg, Wendela van der Hoeven, Andrea Friedli, Frans Hupperts.

Education

| | |
|----------------------|---|
| Sept 2001 – jun 2005 | BA Course Fujen Catholic University, Textile & Clothing, Department, Fashion Design Section |
| Feb 2004 – jan 2005 | Minor in classical piano class |
| Sept 2006 - * | MA Course Fashion Institute Arnhem |

Working Experience

| | |
|-----------|---|
| Feb 2003 | Back stage assistant, fashion show of Hungwei Cheng, Taipei |
| 2005 | Back Stage assistant, fashion show of Wenli Zun, Taipei |
| Sept 2005 | Assistant Young Fans Fashion Magazine, Taipei |

Awards

2nd Award of Young Talent Fashion Designer Competition Taiwan

Information

Prinsengracht 465-K
1016 HP Amsterdam
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SANNE SCHRIJVER

"MY MAN"

THIS IS ME GROWING UP WITH THREE BROTHERS. WE ARE NOT ALIKE: THE BROTHERS ARE BIG AND ROUND, I AM SMALL AND TINY. THEY ARE BOYS AND TOUGH. I AM A GIRL, TOUGH BUT SENSITIVE. I AM PROTECTED BY MY BROTHERS, LOVED BY MY BROTHERS, I CAN HIDE BEHIND THEM... BUT NOW IT'S TIME TO REVEAL ME.

MY SHAPES ARE BIG, ROUND AND VOLUMINOUS, LOOKING LIKE THE BROTHERS. SLIM, SMALL AND STRAIGHT, LOOKING LIKE ME. WRAPPED AROUND AND OF THE BODY VERSUS CLOSE TO THE BODY.

MY COLOURS ARE MASCULINE: DARK BLUE, CHOCOLATE, ANTHRACITE AND BRONZE. FEMININE: SOFT SKIN TONES, WHITE, BEIGE AND FADED PINK. AND BRIGHT: YELLOW LIKE OCHRE, FUCHSIA AND RED LIKE A FLAME.

MY MATERIALS ARE HEAVY, COOL, TOUGH AND MASCULINE: THICK FELT, COOL WOOL, WASHED SILK, VELVET AND A WOVEN CHECK. AND TRANSPARENT, LIGHTWEIGHT, SATIN SHINE, AND FLUID: CHIFFON, CREPE, PARACHUTE NYLON, TULLE, MOHAIR, THIN COTTON AND SATIN SILK. DIFFERENT FABRICS ARE COMBINED INTO ONE ITEM: PARACHUTE NYLON AND SATIN SILK, FELT AND TULLE, LIGHTWEIGHT COTTON AND NYLON. THERE ARE LAYERS: CHIFFON PUT OVER STIFF TULLE, PARACHUTE NYLON PUT OVER FUCHSIA SILK, DRESSES OVER DRESSES, COLOURS OVER COLOURS.

AS A RESULT: A COOL COLLECTION FOR MY WOMAN. ME.

Sanne Schrijver was born on 21st of September 1980 in Amersfoort. After finishing MBO fashion she worked for two years as an assistant at a stylist department. In 2002 she started her fashion BA at ArtEZ Institute of the Arts in Arnhem and graduated in 2006 with the "Maschio" collection. Schrijver designs women's collections. "For me it is important that clothes are wearable and nice on a woman's body. I am always fascinated by men's wear and how men dress, it's my inspiration." The garments find a good balance between the men's silhouette and the woman's body. Details are one of the things that make her garments so special. "This is important in my clothes - I try to give it an extra touch."

Thank you

Stichting Fundatie van de Vrijevrouwe van Renswoude te s' Gravehage
Stichting Bekker - La Bastide - Fonds

It would not been possible without you:
My family: dad, mum, Idzert, Ruben and Benjamin
My assistants: Elody Sweenen and Angela Quashie
My knitters: Nikki van Os and ConnyLynn Walraven
My love: Martin
My girlfriend: Marloes
My teachers: Piet Paris, Mark Lentelink and Angelique Westerhof
My FIA friends: Claes Iversen and Julia Eichler
My stylist: Patrick van Timmeren

Internships

Monique van Heist, Rotterdam
Espresso Fashion, Amsterdam
Claudia Sträter, Diemen

Exposition / Project

October 2007 So Dutch showroom - Collection "Nevermind", Amsterdam
May 2007 Presentation of the "Maschio" collection in Wuhan, China
January 2007 Sasha Goldenheel project, Amsterdam
December 2006 So Dutch showroom, Collection "Maschio", Amsterdam
September 2006 Audiovisual presentation from the "Maschio" collection Ontwerperscafe, Arnhem
Februari 2006 Exhibition Theater aan de Rijn, Collection "Sanscity", Arnhem

Publications

Jackie September 2007, Blend June 2007, CODE spring 2007, Link May 2007, Nadine Movie production 2007, Glamour December 2006, www.silenaboersma.nl, Rails July-August 2006

Information

sanneschrijver@hotmail.com
+31 (0)6 2710 8348

Education

2006-2008 Fashion Institute Arnhem
2002-2006 ArtEZ Institute of the Arts, Arnhem
direction: fashion design
MBO fashion
VBO level: C/D

Working experience

Feb 2007 Backstage-assistant for presentation Fashion Institute Arnhem generation 8, Paris
Jan 2007 Backstage-assistant for presentation of Fashion Institute Arnhem generation 8 during the Amsterdam Fashion Week
Jan 2007 Backstage-assistant for the Prelude during the Amsterdam Fashion Week
Sept 2006 Freelancer for whattowear
Sept 05 - Sept 06 Freelance designer for Queenmum
Sept 2005 Freelance design assignment for Le coq sportif
Dec 2002 till now Weekend-employee at Onze Lieve Vrouwe Stichting
August 00 - July 02 Junior stylist at Intres B.V

Competitions

April 2007 Winner Arnhem Fashion Factory -award
March 2007 Winner competition for breastfeedingdesign
September 2006 Participant for the Lancome color design award
July 2006 Participant for the BLVD fashion award

Workshops

November 2007 Fur workshop, Furworks
June 2007 Pantalon workshop, Oscar Raaijmakers
June 2007 Eveningwear workshop, Melanie Rozema
April 2007 Coat workshop, Melanie Rozema
January 2007 Shoe workshop, Jan Jansen
November 2006 Moulage workshop, Michiel Keuper
February 2006 Shoe workshop, Melanie Rozema and Lilian Sanderson

JULIA EICHLER

“DIE QUADRATUR DES KREISES”

MY COLLECTION IS INSPIRED BY MODERN AFRICAN ART. THE WAY PEOPLE IN AFRICA USE MATERIALS IS THE MAIN INSPIRATION FOR MY COLLECTION. THEY RECYCLE TRASH AND MAKE ART OUT OF IT. THE ATTITUDE TOWARDS THE MATERIAL - THEY TRULY VALUE IT - IS INSPIRING FOR ME. IN THE SAME SPIRIT, I WORKED WITH PAPER AND TAPE ON ROUGH SHAPES ON A FULL SIZE DOLL. I WORK WITH GRAPHICAL IMAGES IN COLOUR AND SHAPE - WITH SQUARES, STRIPES AND PLAIN SURFACES. I COMBINED THE GRAPHICAL ELEMENTS WITH DRAPES AND ADDED WIRES AND CIRCUIT BOARDS AND OTHER ELECTRONIC TRASH. I USE IT FOR PRINTS, PATTERNS AND ACCESSORIES. MY FABRICS ARE BASICALLY NATURAL FABRICS AS WOOLS, SILKS AND COTTONS, WHICH I COMBINED WITH OTHER MATERIALS SUCH AS PAPER, TAPE AND WIRES. THE COLOURS ARE BASED ON THE INSIDE OF A COMPUTER NEXT TO A HUMAN BODY.

Julia Eichler was born on 16th of September 1978 in Itzehoe, Germany. She finished her BA in fashion design at the University of Applied Sciences in Berlin.

Thank you

Fashion Institute Arnhem
Hey Konijn Fonds, Scholarship
Punto Seta, Weaves
Print Unlimited, Prints
SACHA, Shoes
Gent Vranovic, Beads and Buttons
Victor de Bie, Styling

Piet, Mark, Anne-Grethe, Mama, Papa, Murat, Iniy, Kiki, Gabrialla, Maggy, Lars, Charlott, Dorothee, Sven, Ole, Katharina, Till, Marlou, Sandy, Kim, Marianne

Awards

April/May 2006 Finalist of the 21st Festival of Fashion and Photography, Hyeres, France

Languages

German, English, French, Dutch

Skills

Adobe Photoshop, Illustrator, InDesign, Freehand, CAD Assyst, CAD Grafis

Information

Vier Heemskinderenstraat 13-1
1055 LH Amsterdam
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+(0)624144740

Education

| | |
|---------------------|---|
| Sept 2006 – present | Fashion Institute Arnhem, Amsterdam |
| Nov 2007 | Fur workshop, Fur works, Amsterdam |
| Jun 2007 | Pantalon workshop, Oscar Raaijmakers, Amsterdam |
| Jun 2007 | Eveningwear workshop, Melanie Rozema, France |
| Apr 2007 | Coat workshop, Melanie Rozema, Germany |
| May 2007 | Corsage workshop, Laititia Schlumberger, Amsterdam |
| Jan 2007 | Shoe workshop, Jan Jansen, Amsterdam |
| Nov 2006 | Moulage workshop, Michiel Keuper, Amsterdam |
| Okt 2000 - Jun 2005 | Fashion Design (FH), University of Applied Sciences, Berlin |

Work experience

| | |
|------------------------|---|
| Jun 2005 - Sept 2006 | Independent work as Stylist, Fashion and Costume Designer, Berlin |
| June 1999 | Theaterkunst GmbH, Berlin |
| Sept. 1999 – Feb. 2000 | Betty Bund, Berlin |
| Jan/Feb/March 2001 | Universal Pictures, costume department „Anatomie 2“, Berlin |
| Okt. 2002 – Mar 2003 | Oumou Sy, Dakar, Senegal |

CLAES IVERSEN

A/W 2008-2009

'FASTEN YOUR SEAT-BELT, WE ARE UP FOR A BUMPY RIDE!'

CONTINUOUSLY BEING OCCUPIED BY BEAUTY AND AESTHETICS, CLAES IVERSEN FOUND HIMSELF SEEKING A CHALLENGE BY ONCE TURNING IT AROUND...

"I FOUND MY INSPIRATION IN RANDOMNESS, ACCIDENTS, MISS-FORMS, MISSHAPES AND GARBAGE. THEY FORM THE BASIS OF THE SHAPES IN THIS NEW COLLECTION." THE SILHOUETTES PRESENTED HAVE ALL BEEN DEVELOPED FROM WHAT WOULD NORMALLY BE CONSIDERED AS A DEFECT OR A COINCIDENCE. THE CAR CRASH, AS A LITERAL ACCIDENT, PLAYS A KEY ROLE IN THE COLLECTION. BUT ALSO ACCIDENTS WHICH OCCURRED IN THE RESEARCH-PHASE AND TECHNICAL ACCIDENTS MADE DURING THE PROCESS OF PRODUCTION HAVE BEEN INTEGRATED IN THE FINAL RESULT

THE COLLECTION HAS RESULTED IN A CLASH. NOT ONLY LITERALLY, BUT ALSO A CLASH WITHIN MY SELF. THE PAST YEAR HAS BEEN A CONTINUOUS CONFRONTATION WITH THE VALUE OF ESTHETICS AND LUXURY AND MADE ME SEEK BEAUTY IN THE 'UGLY'.

Claes Iversen was born in Denmark in 1977. After finishing his BA at the Royal Academy in The Hague he already caught the eye of the Dutch press with remarkable collections. His clothes could be described as twisted modern classics. Though a touch of drama is incorporated in his work, his clothes have a perfect fit. "I want to create clothes which people desire to wear and make them feel beautiful".

Thank you

Saga furs, Sacha, Fur works, Gangbaroo Pr Pr

Arjen van den Hof, Marcin Miska, Iris Terol, Kaitlin van Rhee, Irene Middelkoop, Marina Tello, Carla de Man, Els Rosenboom, Britta Iversen - And everybody else who helped realize this collection.

Publications

Elle (NL), Avantgarde, Elegance (NL), L'Officiel (NL), Jackie, BLVD, Eigen Huis & Interieur, Code, Fashion United, Elle Girl, 9 to 5 (D), H2O+ Magazine, Holland Herald, de Telegraaf, NRC Next, Volkskrant, De Pers, Spits!, Parool.

Internships

Viktor & Rolf, Amsterdam, NL

Information

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The Netherlands

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W. www.claesiversen.com

Education

2006 – Present Fashion Institute Arnhem, Arnhem
2002 – 2006 Koninklijke Academie van Beeldende
Kunsten, Bachelor degree Fashion and
Textile, Den Haag, NL
1995 - 1998 Gymnasium, Risskov, Denmark

Achievements & Projects

2007 Winner 'SAGA Bluefox Project',
Amsterdam, NL/ Copenhagen, DK
2007 'SACHA Goldenheel Project', Amsterdam
2007 First solo presentation/ show during
'Amsterdam International Fashion Week
Finalist 'Lancôme Colour Designs Awards
2007', Amsterdam, NL
2006 2nd place, 'Frans Molenaar Couture Prijs
2006', Amsterdam, NL
2006/ 2007 Participation in exhibition 'Achter
gesloten deuren', Rotterdam Historical
museum, Rotterdam, NL
2006 'Fashion NL: The next generation' -
Exhibition of 3rd year collection,
Gemeente museum, The Hague, NL
2005 Winner of 'Blvd modeprijs 2005',
Amsterdam, NL
2004 Participation in 'TPG Post -
Future fashion competition', The Hague

THE FASHION INSTITUTE ARNHEM WOULD LIKE TO THANK:

Teachers

Anne Grethe Filtenborg
Bas van Schaik
Christophe Mollet
Evelien Linterman
José Teunissen
Liam Maher
Marc Damri
Marcello Piriz
Mark Lentelink
Melanie Rozema
Michiel Keuper
Nanda van den Berg
Oscar Raaijmakers
Pieter 't Hoen
Ronald van der Kemp
Shanti Devi Uppal

Guest teachers

Astrid Lehaire
Bas Kusters
Hubert Barrère
Keni Valenti
Laetitia Schlumberger
Mirjana Matovic
Tanja Jadnanansing

Sacha Golden Heel Award teachers

Anna Sheldon
Ben van der Linden
Els Proost
Inge Helena Rietjens
Jan Jansen
Liesel Swart

Jury Sacha Golden Heel Award

Angelique Westerhof
Bas van Schaik
Christophe Mollet
Floris van Bommel
Inge Helena Rietjens
Jan Jansen
Michou Basu
Paul Termeer

External Jurors

Josiane Cristofoli
Uta Funk
Dorthe Lenau Klint
Asha Salaris

Ssacha

**WOFUR
WORKS**

Sija Jansen
Ron Haarman

SAGA FURS

fogal

**WORLD
FASHION
CENTRE**
AMSTERDAM

Edwin Denekamp
Tino Exposito

MW

models at work

Print Unlimited

Jos Bastiaans

Model agencies

Blink Model Agency
De Bockers
Favourite
Max Models
Model Masters The Agency
Models In Company
Modelution
Name Models
SPS Model Management
TRCP Models
Ulla Models

Photography

Peter Stigter (catwalk)
Marc Deurloo (backstage)

Video

Robert Andriessen

Graphic Design

Bas Manders & Honkie Chan for
MISTERWILSON - Amsterdam

And

Amsterdam International Fashion Week
Lancôme
Redken
Mariel Vieira- Darling of the Runway
Jenny Logjes
Jolanda Strien
Irene Middelkoop
Marie-Claire Struycken

Press

Jan Schoon

Casting

Mark Lentelink

FASHION
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Fashion Institute Arnhem

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Céline Charlot
Roel Ruyten

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